#### The Washington Times

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#### HILL ON PEACE DAYS

Warning is sounded by James J. Hill. The master railroader reminds the country that this is no time to experiment in regulating business, for, although the country is exceedingly prosperous at the present moment, peace will bring economic changes and business readjustments hard to foretell. Prepare, therefore, he urges, for any contingency.

Scores of members of Congress have introduced bills of every conceivable type to hamper and restrict capital in its legitimate operations. Here is what Hill says:

The first and greatest need of this country in the coming era is payrolls; payrolls for all those at work; for those whose occupation will be interrupted and for those who will come again into active competition with the men who lay down the rife to go back to the factory, mine, and farm.

The man interested in this above all is the workingman. His salvation lies in securing continuous work. It depends on the steady and continu-ous payroll. And the payroll can exist only so long as the capital from which it must be furnished sees safe and reasonably profitable opportuni-ties of investment in our domestic productive enterprises.

Sound thoughts and wise words, worthy to be pondered by agitators who would "save" industry with crack-brain cure-alls.

#### BETTERING MAIL DELIVERY

It is a pity that every effort of a Government agency to improve its efficiency should be met with the suspicion that it is designed to dispense with workers. It is doubtful whether, in the long run, any laborsaving device, or any efficiency method, has ever harmed employes one whit. Certainly every effort which has accomplished something has added to the welfare of the community.

The efforts of Postmaster Chance have each home provided with letter box met with this old hue and cry. On this occasion the agi- fortified tation was particularly needless. In at interview for The Times the estmaster has asserted that his only aim was to improve the mail

Mr. Chance estimates that an hour's time is lost each day by 260 carriers on account of the halt entailed at doors which have no boxes. Each carrier brings back, each day, an average of eight pieces of mail, because there is "nobody home."

Here is a waste of time which it is to the interest of the community to correct if it can. The mail box cam- pare elements and quantities. paign should go far toward correcting it. By co-operating in the campaign the community then has every reasonable right to hold the Postmaster to his promise of increasing the number of deliveries per day, in both business and residential sec-

#### AFTER VILLA BY RAIL

Whether with a secret understanding between the United States Government and the de facto government of Mexico as to just how far they should go, the American troops went into Mexico with the expressed approval and implied co-operation of Carranza. But Carranza cannot sincerely approve and he does not effectively co-operate when he seeks to keep Pershing's troops from using Mexican railroads to transport soldiers and supplies. For this helps

If there is, in fact, no deadline, or if, in fact, the Washington Administration will not call back the punitive expedition until it has done its work, Carranza's withholding of the railroads from our troops will not save Villa in the end, but it puts obstacles in our way. That should not be permitted by the United States Government.

The United States ought to get from Carranza the authority to use the Mexican railroads for any purpose that will serve to run down Villa in the quickest time and with more calmly confident, more coldly the shortest pursuit. The United unresponsive to impossible propos-States Government can get it by in-

#### sisting on it. ANESTHETICS IN THE CIVIL WAR

In a recent reference to the shortage of anesthetics for use on European battlefields, as reported by the American Relief Clearing House in Paris, The Times alluded to the use of anesthetics in our own civil war. It was stated that "as recently as our own civil war anesthetics were unknown."

Of course, the statement was erroneous. Fortunately a correspond- be undignified, etc., etc.," are reent, in calling attention to it, also quested to read this story. furnished a source for exact data about a subject which, he admits, "is avail because you can't knock down a field of information hitherto little a prejudice with cold reason. But understood." This is contained in a this story, told by Miss Florence paper by Dr. Henry O. Marcy, of Etheridge at the Grover Cleveland Boston, Mass., entitled "The Surgical forum yesterday afternoon, carries Service of the Civil War Then and its own point. Now-The Progress of Fifty Years." | Some years ago a chief clerk was In this paper, highly interesting in approached by a white haired lady

this day of preparedness, the following statements are made:

"Ours was the first great war in able data that anesthetics were used sons chloroform was more commonly rier."

The proportion of cases in which given, but the following gives some dea of the total amount of surgical reatment given:

"During the entire period of the war in the Union service about 6,000 surgeons and assistant surgeons were appointed, with nearly an equal number of acting assistants. Of the a Hod Carriers' Union in San Franamount of labor performed by this medical staff during the war, some idea may be obtained by the statement that over 6,000,000 of cases of sick and wounded were treated."

Our thanks to the correspondent who furnished these interesting and valuable data.

#### **VERDUN AND GETTYSBURG**

The inimitable O. Henry, who was Texan, gave all assurance of his firm loyalty to the reconstructed Union; but he admitted that every time he heard a band play "Dixie" he instinctively pulled himself down a little in his seat and indulged the 'wish that Pickett had."

If he had, the story of the civil war might-have been very different; and then again it might not have been essentially so. Pickett might have taken Cemetery Hill, and yet never have occupied Philadelphia or seriously menaced New York.

Around Verdun, the Gettysburg of the present war is seemingly at the stage of the determinative charge. Like Gettysburg, the way has been prepared for the last grand test of the bayonet. Artillery has thundered at the trenches of the French line for many days; various detached movements have been directed by the Germans toward opening the way for the final drive; and now it is pretty apparent that if the determinative menting with their first biplanes on onset is not actually in progress, it is about to begin.

Verdun has ceased to be an important factor in the contest. When men in millions struggle for possession of a citadel, the human factor is vastly more significant than the position. This war has fortress; but, falling back to the Marne, they were able to defeat the onslaught of the Prussian arms.

Fifty days, now, the battle for Verdun has been in progress. It is described as the greatest battle in discounted all the earlier struggles of iron and blood that it is becoming impossible to realize and com-

As the last resort, it is generally hurled into the assault, with the purpose to crush in the line of French defenses and break up the army of Joffre. That the French have held out so long; that even now they are reported hurling back the most tremendous assaults, maintained hour after hour, day after day; that the Germans have sustained almost unbelievable losses; that troops of the last German line of landsturm and of the French 1916 class of boy reserves have been used extensively in this struggle, suggests how supremely important it is

to both sides. If Verdun is not taken, the German offensive will have failed in its greatest effort. It will hardly be possible for the Prussian military machine to gather itself for another sacrifice of the same character and magnitude. The German nation will not keep its nerves in hand forever. in the face of such frightful sacrifices as are now being offered up in the Verdun hell. There will be more talk of peace, and more insistent talk, in Germany. There will be more insistence on satisfactory terms

Mr. Asquith talked last night of the entente view of the situation. He ought to understand what his war office knows about the real situation at Verdun. He was never als such as the German chancellor had put forward. Seemingly, London and Paris are sure, either that Verdun will not fall or else that, falling, it will not inflict irreparable disaster

to the allies.

#### DON'T DESPISE THE HOD CARRIER

The Government employes and the school teachers who never, no never, could think of affiliating with a labor union because, forsooth, "We are engaged in a profession, and it would

Arguments generally are of no

who asked him to affiliate with a

"I sympathize with them," replied which anesthetics were in general the chief clerk, "but I can't feel it is use. Dr. Otis estimated from avail- the right thing to join them. I do not like putting myself and my work about 80,000 times. For many rea- on a plane with that of a hod car-

Time passed, the chief clerk grew old, was demoted, and joined the anesthetics were needed and those in ranks of the "clerks." Then came which anesthetics were used is not the Borland amendment and the chief clerk was greatly disturbed. He welcomed the intervention of labor unions and commended them

for their protests. Maybe he knows, and maybe he doesn't, that the first protest against the Borland amendment was made by

That is the story, and Miss Etheridge's comment is worth quoting: "That chief clerk, and all Government employes, are part of a vast army who work for a wage. The sooner we all realize this, and consent to become a self-respecting unit of labor, and cease to regard ourselves as a privileged class of hangers-on, the sooner will we be in a class with the organized mechanics, and hod carriers, and others who respect their jobs."

#### FLYING OVER THE ATLANTIC

The time is at hand when it may be expected that almost any day will bring the announcement that somebody has flown across the Atlantic ocean. Progress well-nigh unbelievable has been made in the construction and also in the handling of aircraft, since the war broke out.

Originally, the greatest problem was to make men learn the "feel" of flying; to give them the "hang of the thing:" to make them sense the possibilities of air support and resistance; to give them confidence in the stability of the seemingly unstable element on which flight depended. The first contribution of the Wrights to the art of flying was made before they had perfected an engine; when they were still experithe sand dunes of Kitty Hawk; coasting in the air, it might be

The war has changed all this. Today there are thousands of men who know the art of flying; who handle a set of wings and an engine with the same confidence and nonchalance taught that lesson. Joffre and as another man toys at the wheel French could not save the French and gears of a motor car. They "know the air" as a driver knows a familiar road. They are as native to this formerly unknown element as

a hawk or a condor. Along with this development of an army of men who know the art of the world's history, and probably it flying and the lanes of the air, there is entitled to that distinction; but has been marvelous advance in methe present war has so many times chani al construction of heavierthan-air machines. They are constructed with duplicate engines, so that if one goes out of commission it does not become necessary to lose all power and descend. Their stability also size and lifting power. Much of the progress in these mechanical directions has been concealed from the outside world by the aircraft builders of the warring countries; but much, also, is very well understood.

Several projects for flying across the Atlantic are now under discussion. Two years ago the Rodman Wanamaker enterprise was much in the public attention; but the war's coming distracted all thought from it. Now it is announced that a flying machine with 1,000-horsepower, capable of 100 miles an hour, and easily able to remain aloft for a day and a half is being constructed in Massachusetts, and that it will undertake the trip across the ocean. Far from seeming quixotic and the height of foolhardiness, the undertaking today looks rather commonplace. That it will succeed before long is hardly to be seriously

Glad to note that no one referred to Mrs. Pigeon's suit for care of the child as a family squabble.

'Gene Howe says we impose more taxes on ourselves than does the Government. Righto. Consider the sixteen to one puzzle.

April 15 has been set for the opening of the canal. Now if Culebra doesn't cut in-

As a world pacifier, Henry Ford makes a first class primary candidate, anyway.

Wouldn't it be peculiar to hear that they are using The Hague peace palace for an armory. Now they're raising the question

whether a woman should marry the murderer of her husband. Well, they do it in the movies, and get by the censors.

#### Fine Arts Society to Hear Lecture on Hedges

The annual meeting of the Washington Society of the Fine Arts will be held in the auditorium of the National Museum on Wednesday night.

In connection with this meeting a lecture will be given by Mrs. William A. Hutcheson, of New York, on "Hedges and Other Aspects of Landscape Gardening." Mrs. Hutcheson is a practical landscape gardener, and under her direction some of the finest estates in New England have been developed. She will illustrate her lecture with more than 100 starcepticon slides.

### MAIL BAG

(From The Times' Readers) Communications to the Mail Bag must be written on one side of the paper only; must not exceed 200 words in length, and must be signed with name and address of sender. The publication of letters in The Times Mail Bag does not mean the inderesment by The Times of the opinions of the writer. The Mail Bag is an open forum, where the cultivens of Washington can argue most questions.

He's No "Pussy-Footer" Despite the Prevailing Tendency.

Will you permit me space enough in your publication to ask wherein the meeting at the Old Masonic Temple tonight, under the auspices of the National Democratic Association of the United States, has been repudiated, and

Speaker Clark does not do so-he says in your article that he "knows nothing about the mass meeting." He does not deny that he is an honorary member and, as such, was invited along with several other honorary members to be

r. Stephens will not deny that he is an honorary member, either, and the opportunity is open to him to tell fellow Democrats what a splendid Democrat our President is tonight at

the meeting.

Other Democrats will challenge his statement as to Mr. Wilson's "signal success in guarding the destinies of the nation." I am opposed to the renomination of Woodrow Wilson, which is my privilege—even though I am residing in the District of Columbia—where "pussy-footed" methods are prevalent.

LORENZO G. WARFIELD.

Washington, April 11.

Suggests Russian System as Solution of Transportation Problem.

to the Editor of THE TIMES:
Kegarding your editorial, "Emply Railroad Trains," may I suggest that perhaps a remedy might be found in the Russian system of railroad transpertation. There tickets are sold in advance to the extent of train capacity, and if you fail to contract service in time, and the train is filled, you must wait for the train to follow. Such a system seems unreasonable at first glance, but is, in fact, the same as we complete in steamable transportation and grance, but is, in fact, the same as we employ in steamship transportation and in the theaters. The time may come when it will be necessary to adopt this system, both in railroad and street car transportation, in order that both the servitor and the served may have a fair deal.

Washington, April 16.

#### COMING EVENTS ON CAPITAL'S PROGRAM

Today's Amusements - Schredule for Tomorrow.

#### Today.

Today.

Lecture, "Shakespeare," William Stanley Braithwaite, Rankin Memorial Chapel, Haward University, 7:30 p. m. Address, "The Human Side of Prison Life," Bev. Peter A. Crumley, McMahon Hall, Catholic University, 8 p. m. Rehearsal, Community Singing Society. Thomson School, Twelfth and L. streets northwest, 8 p. m. Address, Capt. Russell B. Putnam, U. S. M. C., at luncheon of Cornell Club, New Eublit, 12:30 p. m. Concert for the blind, Library of Congress, 8:15 p. m. Sits p. m. Artillery," before District Lecture, "Field Artillery," before District Lecture. "Field Artillery," before District National Guard, at armory, \$ p. m, Ladies of the children's committee of the Mathodist Home for Children will be at home to the public at the home, 229 N street northwest, 3 to 10 p. m. Lecture. "Hology as the Basis of Eugenics." Dr. H. E. Crampton, Y. M. C. A., \$ p. m. Lecture. "Hology as the The District Course, and the Church of Our Father, in church, \$ p. m. Lecture. "The Romance of the Telephone," J. C. Martin, Home Club, \$ p. m. Patriotic night, with addresses by Senator Clapp and others, Bethel Literary and His-

Box party, benefit of Hebrew Home for the Aged, Carroll Institute Hall, 7:39 p. in.

Meeting, Washington Chamber of Commerce, in headquarters, 8 p. in.
Lenten lecture, "The Heavenly Pountains of the Soul," Rev. L. M. Kelley, Chapel of St. Thomas Apostle, 7:30 p. in.

Lecture, "What One Baby Did for Race Betterment," A. E. Hamilton, Y. M. C. A., 8 p. in. terment, "A. E. Hamilton, Y. M. C. A., S. p. m.

Meeting. Atlantic District of the Woman's American Baptist Foreign Missionary Society, Calvary Baptist Church, 9 a. m.

Masonio—Federal, No. 1; Acacia, No. 18; King David, No. 28; Takonia, No. 29; Mount Horeb, No. 7; Potomac, No. 8; Royal Arch; De Molay, No. 4; Knights Templar; Evangelist chapter Rose Croix, Scottish Rite; Electra, No. 2; Bethiehem, No. 7; Friendship, No. 11; Eastern Star, Odd Fellows—Washington, No. 27; Fred D. Stuart, No. 7; encampment, Knights of Fythias—Websier, No. 7; Excelsior, No. 11; Capital, No. 24; Myrtle, No. 25.

25.
Maccabees Mount Vernon, No. 4, Masonic
Temple, Eighth and P streets northeast;
Brightwood, No. 5, Maccabee Hall, Bright-

Loyal Order of Moose Columbia Lodge, No. . O. U. A. M.—Anacostia Council. oyal Arcanum—Oriental Council. old Masonic Temple. National Union—Headquarters open.

Amusements. p. m.
Belasco—"Nobody Home." 8:20 p. m.
Poli's—"A Full House." 2:15 and 8:15 p.
Keith's—Vaudeville, 2:15 and 8:15 p. m.
Gayety—Burlesque, 2:15 and 8:15 p. m.
Loew's Columbia—Motion pictures, 10 s

#### Tomorrow.

Banquet. Philadelphia Motor Speedway As-sociation, New Ebbitt, 8 p. m. Meeting. Brookland Brotherhood, Lord Mem-orial Hall, 8 p. m. Meeting, Florida Society, New Ebbitt, 8 p. m. Closing exercises, Navai Medical School, 8 p. m. Closing exercises, Naval Medical School, 8 p. m.
Mesting, Connecticut Avenue Citizens' Association, Army and Navy Preparatory School, 8 p. m.
Mesting, Chemical Society of George Washington University, Medical School Building, 8 p. m.
Meeting, Housekeepers' Alliance, auditorium of Woodward & Lothrop's, 11 a. m.
Debate, seniors and igniors of Georgetown Law School, in school, 8 p. m.
Meeting, Woman's Missionary Society of Eckington Presbyterian Church, in Sunday School house, 1:30 p. m.
Lecture, "Haly," Rev. Earle Wilfley, assembly hall, Y. M. C. A., 8:15 p. m.
Meeting, Kentucky State Association, Raleigh, 8 p. m.

Meeting, Kentucky State Association, Raleigh, 8 p. m., Exhibition of scenes along the Lincoln Highway, Hoard of Trade, New Masonic Temple, 2:30 p. m.
Hustrated lecture, "The Canary Islands," Mrs. J. O. Berliner, before Anthony League, Paul Institute, 8 p. m., Meetings, Vigilance League, 2:30 p. m., and exhibition, 7:30 p. m., of Community Center, Eleventh and Harvard streets northwest.

Meeting, Navy League, New Willard, 10 a.

m.
Masonic-King Solomon, No. 31; Harmony,
No. 17; grand lodge school of instruction;
Washington, No. 1. Knights Templar; St.
John's Mite Association; Naomi, No. 3.
Hrookiand, No. 11. Eastern Star.
Odd Fellows-Eastern, No. 7; Harmony, No.
2; Federal City, No. 30; Columbian, No. 1,
encampment. encampment,
Knights of Pythias-Mount Vernon, No. 5;
Hermione, No. 12; Union, No. 22; Columbia,
No. 26; Washington Company, No. 1, uniform rank; Friendship Temple, No. 9, Ststers. Knights of Columbus-Free lecture, K. of C.

A:30 p. m.
O. Elks-Address, William F. Gude,
Arcanum-District Council, Perpeti

## "Nobody Home" Again at Belasco; National Greets" Daddy Long Legs"

Fun and Refreshing Dancing POLI PLAYERS STAR Plays Return Engagement.

LAWRENCE GROSSMITH STAR

There is a Plot, and Complications Ensue Sufficiently to Serve Any Farce.

Good fun and refreshing dancing, with Lawrence Grossmith and Charles Judels purveyors of the first ingredient, and Quentin Tod and Helen Clarke exe cuting the feature dance steps, best de-scribes "Nobody Home," which returned to the Belasco last night for the second engagement this season

Two acts of musical farce are offered by Elisabeth Marbury and F. Ray Com stock. There are entertaining songs and the brisk and likeable dancing that is a frequent interruption to the dia logue.

There also is a plot. Freddy Popple. of Ippleton, England, comes to New York to visit his brother, Vernon Popole, a society dancer. He arrives at the the hotel is full.

Tony Miller, an actress friend of Ver rescues the stranded Ippleton product and gives him possession of her apartment in Central Park west. Therecomplications ensue sufficiently nu-erous to serve any musical farce, but

Grossmith, as the "silly ass" Brit-isher, is the drollest of entertainers, and Judels, with an Italian-American flavor to his speech, is explosively irresponsi-ble affording a fine foll for the merry Englishman.

Englishman.

Their interildes are in the vaudeville manner, but they are the brightest sort of nonsense, given, on the part of Grossmith, with such guileless simplicity as to be most amusing. Judels comedy is original and spontaneous, and his whistling is one of the hits of the show.

comedy is original and spontaneous, and his whistling is one of the hits of the show.

Zoe Barnett is seen in the role of Tony Miller. While she may lack the singing abilities of Adele Rowland, seen here earlier this season, she displays vivacity and an ingenuous aggressiveness that attracts.

Particularly delightful is the dancing of Br. Tod and Miss Clarke, Nigel Barrie and Alison McBain siso are seen in graceful dancing.

Mignon McGibney, Maude Odell, Carl Lyle, George Lydecker and St. Clair Bayfield compose the balance of the very excellent cast of principals, and twenty pretty girls and chorusnien afford a competent background for the dances and sengs.

Featured in the musical interpolations are Miss Barnett's raggy songs. "The Magic Melody" and "Any Old Night," and Grossmith's eulogistic recital of the usefulness of a "Bed, Wonderful Bed."

The two scenes are designs of Miss

The two scenes are designs of Miss Elsie de Wolfe, whose artistry exhibited in the black, white and yellow combination in the second act was most pleasing to the eye.

#### GARDEN.

Ethel Barrymore makes her second ppearance as a film star in a drama f thrills and tense situtions called The Kiss of Hate," under the auspices of the Metro Company, as the chief feature of the Garden's pro- audience. gram this week. The second feature of the program. Frank "Mr. Jack, Hash Magnate ' shows the former comic opera comedian in the role of the proprietor of a sheer restaurant and furnishes further evidence of the fact that the chunky fun maker is doing even better as a film star than he did during his years on the stage in making a whole series of laughs grow where all was gloom

of laughs grow where all was given before.

Tomorrow and Thursday the eighth installment of The Times serial story, "The Strange Case of Mary Page," will be shown together with Florence Turner's production in films of the famous old meledrama, "Alone in London." This piece has been produced with considerable care and many of the effects which made it famous on the stage are utilized to famous on the stage are utilized to produce pure motion picture thrills

of the first water.

The V. I. S. E. company is responsible for the feature to be seen Friday and Saturday, "Unto Those Who Sin." in which Fritzi Brunette is seen as the star. The play was produced by the Selig Company, and is regarded by

#### STRAND.

The war in Europe forms the basis of the stor, dealing with the adventures of the "Will o' The Wisp" Prince Carl that are responsible for "Bullets and that are responsible for "Sillets and Brown Eyes," the Triange feature presenting Bessie Barriscale and William Desmond at the Strand the first part of this week. The play was produced under the direction of Thomas H. Ince and in addition to giving Miss Barriscale and Mr. Desmond many opportunities, also displays some of the Ince ong perspectives and broad scenic

settings
Tomorrow and Thursday Mae Marsh
Will be seen for the first time here as
a Triangle star in "Hoodoo Anne." produced urder Griffith's direction with
Robert Harron as the leading man.
Miss Marsh is one of the big stars of

Miss Marsh is one of the big stars of the Triangle force, and her work in this picture is said to be the best she have ever done.

Fridey and Saturday, by special re-quest, Billie Burke will be seen again in "Peggy." This play has created a most farorable impression among the photoplay patrons, and there have been numerous demands for its return.

#### New Hampshire Body Hears Talk on Roads

sociation last night listened to a discussion of road building by A. S. Brain-ard, senior Highway engineer of the Department of Agriculture.

The meeting was held at 322 Sixth street northwest. On the program with Mr. Brainard were Miss A. Groom and Nicholas Miles, who sang, accompanied by Miss Violet Wilmer and Mrs. A. J.

Lectures on Africa.

A lecture, "Eighteen Hundred Miles on Foot Through Darkest Africa," will be given by Ernest Severe Cox before the meeting of the Brookland Brother-hood tonight in Lord Memorial Hall, tonight in Lord Memorial Hall, kland. The lecture will be illus-

# IN A FARCE COMEDY

H. Van Buren a Burglar in "A Full House"-Maude Gilbert a Slavey.

A crook, a casket of purloined jewels, a mysterious packet of letters, a meddle-some and domineering aunt, who insists of her unfortunate relatives, are some of the possibilities which the author of "A Full House" used in building his farce comedy, which was admirably

ng chorus girl. KEITH'S.

Valerie Bergere, who has the happy faculty of making her annual visits in vaudeville in new offerings, comes again to Keith's in a delightful little lapanese comedy entitled "Cherry

secided success in Japanese roles and this year is as charming as ever and repeats her former successes as a de-lineator of Oriental characters. Sho is surrounded by a capable support-ing company headed by Herbert Warren. A stage setting typical of the land of flowers adds to the pro-

the land of flowers adds to the pro-duction.
Eva Tanguay, the cyclonic whirl a-gig in a cycle of songs of the Tan-guay brand, sings several new num-bers, of which "I'm Built for Speed and Not for Comfort," "That's My Specialty" and of course the "I Don't Care." She wears several costumes,

with the leader's one-foot offering In the list of national and international important news events a series interesting pictures showing the merican boys "somewhere in Mex-o" won approval from the large

LOEW'S COLUMBIA. por working girl are the main features of the newest Pickford picture play,

fore-week feature of Loew's Columbia program.

The new play for Miss Pickford is along entirely new lines—for her. It tells the story of unventilated factories, overworked girls and—naturally—the course of true love. The star is Mary, one of three sisters who work in a shirt factory. The factory is one of the most noiseome holes in the industrial world, and its owner collects handsome dividends because his foreman has been able to keep down extenses by cutting down wages to a minimum and declining to give the employes the slightest consideration.

The owner's son becomes interested in sociology, studies conditions at the factory, fulls in love with Mary and saks his father to correct the evils that exist. Father declines absolutely and turns the son out of doors. The son obtains employment in the factory and is laddy hurt when one of the rotten timbers gives way in the shipping room. The injury to the son brings father to a realization of his evil ways and reforms follow.

The Burton Holmes picture that forms fore-week feature of Loew's Columbia

The Burton Holmes picture that forms part of the program is also a drama—
Mr. Holmes says it is. It shows in rather vivid fashion the manner in which the forest rangers work.

A Metro comedy with Mr. and Mrs. Sidney Drew and a Fray-Gilbert silhouette regarding the further adventures of Inbad, the Sailor, complete the program. Thursday Friday, and the program. Thursday Friday, and Saturday Cleo Ridgely and Wallace Reid will be seen in "The Love Mask."

#### COMPLETE NOVEL IN THE RAILROAD MAN'S

Horace H. Kerr Contributes Outstanding Feature.

Horace H. Kerr contributes the outstanding feature of Railroad Men's Magazine for May in his complete reilroad novel, "A Long Letter From Take-Chance Simpson." The rest of the fiction apportionment is breezy and snappy. Contributors of

is breezy and snappy. Contributors of short stories include Eric A. Darliny. William H. Seymour. Charles W. Tyler. J. E. Smith. Emmet F. Harte, Olin L. Lyman and John C. Russell.

A number of illustrated features of unusual interest appear in the May issue. "R. R. Chiefs Who Rose From the Tracks" is readable and inspiring. "Millions to Save Minutes" grasps the imagination.

The usual array of departments also are teeming with live articles for railroad men. This month's "Help for Men Who Help Themselves" is devoted to "Elock Signals." Lester L. Sargent contributes "With the Inventors."

to "Llock Signals." Lester L. Sargent contributes "With the Inventors." "By the Light of the Lantern." "Telegraphic and Telephonic" and "On the Editorial Carpet" are other features. There is a breezy assortment of verse and short articles.

#### Goes to Aid Ship.

The coast guard cutter Onondaga and a tug left today to relieve the fruit ateamer Sixosla of the task of bringing into port the Brazilian steamer Gusjace. The latter is reported leaking badly and unable to use her engines because of water in the fireroom. The Sixosla will continue her voyage to Santiago.

Henry Miller and Ruth Chatterton Play Leading Parts in Pleasing Show.

YOUNG STAR WELL RECEIVED

Cast Supporting Pair Proves To Be Excellent and Most Satisfying.

Hailing a young and comparatively new star, as a great actress is sometimes a thankless task, and one which should not be lightly assumed, but the temptation to claim as such Ruth Chatterton, who plays the role of "Judy" in "Daddy-Long-Legs" at the

the first presentation of the play in this city.

The action of the piece starts when it develops in the first act that a young lawyer has been called to Boston to get a package of letters written by a client to a chorus girl. The train he is returning on is wrecked. During the excitement he becomes possessed of a grip, which contains stolen jewels. The man who stole the gems gets the grip containing the letters.

With the lawyer's young wife believing to save him from arrest, and with the burglar endeavoring to recover his loot; with the jewels taken a second time by a maid in the lawyer's home, and with the chorus girl appearing to demand hush money, the farce moves rapidly to a hilarious conclusion.

A. H. Van Buren takes the part of the burglar. Maude Gilbert appears as the little slavey. Rose Macdonald interpreted to the life the part of the deagning chorus girl.

National this week, is too strons to resist.

This play had its premiere performance in this city two years ago with Henry Miller, figuring as the produce only. This year he is one of the cast, and Miss Chatterton is better than before.

Just how much of her greatness is due to the sympathetic characteritstics of the role of the little orphan girl heroine of the play founded on the Jean Webster book of the same name, and how much is due to the presence in the cast, and the direction of However, it is not going too far. In the opinion of the writer, to say that even in another role, with another cast, and under the direction of another producer, Miss Ruth Chatterton would rise to the occasion.

Tribute to Ability.

Tribute to Ability.

In this present role, and under the present conditions she gives a portraiture that is a credit not only to her Henry Miller. That this estimable star and producer is technically pleasing while sentimentally delightful Legs" himself, is to be expected. But that he would so far eradicate himself. the cast, is in itself a great tribute to the abilities of Miss Chatterton.

out of the John Grier Home, she has a far greater opportunity for the display of rea! talent than one would suppose existed in a play seemingly founded en-tirely upon the sentimental idea of the plight of orphans.

Eva Tanguay, the cyclenic whiri-aging in a cycle of songs of the Tanguay brand, sings several new numbers, of which "I'm Eulit for Speed and Not for Comfort," "That's My Specialty" and of course the "I Don't Care." She wears several costumes, of which the hats were marvelous creations.

Comedy offerings are given by liussey and Doyle in "The New Chauffeur," Johnny Doyle and Yvetta Rugel in comedy and song, and Moon and Morris, the two-in-one dancers.

In the musical line are the Johnson Trio, masters of the xylophone, and the Chung Hwa Four, Chinese purveyors of vocal harmony. Roy Harrah and three young women assistants do some unusual roller skating, with the leader's ope-foot offering.

irier Home what she thinks, curses its hard fisted charity, demands her right to live, and gives her ultimatum in a declaration of independence. In se doing, she attracts the attention of one of the trustees, Jervis Pendelton, who admires her spirit, and, under the direction and suggestion

"Judy" does not know who her benefactor is, but dubs him "Dadaye which she has been told was his, The Eternal Grind," which forms the which she sees from the window of which she sees from the window of the orphan asylum just after she has found out that she is to go to college. "Jervis Pendelton," as himself, she meets during her first year at college. This comprises act II: act III is given over to her refusal of "Pendelton" in the home of his old nurse, where "Judy" has spent her vacations, and act IV reveals to her at last, the fact that "Jervis" and her adored "Daddy-Long-Legs" are one and the same that "Jervis and Long-Lega" are one and man. Her doubts that a

should marry an orphan are dispelled satisfying. FLORENCE E. YODER.

## GAYETY.

Waldron's "Bostonian Burlesquers, headed by Frank Finney, are holding forth. The show opens with a laughable skit entitled "Jingle Jangle or a Depot Tangle," to introduce the company. Then follows a travesty on making motion pictures in which initations of leading motion picture people are presented. "Sweene," a Speech," a political satire, closes the first half of the performance, while "The Isle of Nowhere," a Chineze fantasy, brings the show to a close Finney is much in evidence throughout the diversified performance, his political speech and parodies on popular songs, being among the features. ular songs, being among the features.

J. P. Griffith; Walter Johnson, and
Charles Jansen aid Finney in bringing out the comedy, Johnson's motion
picture director being particularly rood. Florence Milia a stately blond, wears

## Florence Mills, a stately blond, wears a number of handsome costumes and appears to advantage in the several burlesques. The soubrette roles are intrusted to Kitty Mitchell. Sam Lee and Al Shaw in an eccentric dancing number, were repeatedly applauded. The chorus is a hard-working aggregation of good looking girls. Vaughn Class Presents Show at Sunday School

action upon the movements of a mysterious stranger who enters a New York ast night in the adult room of the Calvary Baptist Church Sunday school.

vary Baptist Church Sunday school.

The occasion was a "ladies' night" given by the Vaughn Class of the church. The farce was written specially for the occasion, by three of the class members, A. Owen Penney, Dr. H. C. McNell, and William W. Greene.

As the playlet progressed it became apparent that the mysterious farm hand, suspected of having designs upon the squire's flour mill, which was grinding out war munitions, was in reality s war munitions, was in

out war munitions, was in reality a radium prospector, and successful in his search.

Those participating in the playlet were A. Gwen Penney, Frank Fones, Kenneth Reynolds, C. H. Hobbs, J. M. Yule, William W. Greene, I. C. Foster, A. L. Semrson, J. H. Henley, H. H. Sakton, Dr. H. C. McNeil, A. L. Williams, P. J. Altizer, J. W. Pearson, J. E. Fox, R. H. Fox, and E. R. Rodman,